

MARCELO RICARDO ZEBALLOS

ARTIST SHOWCASE

MARCELO RICARDO ZEBALLOS

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Cover Page, **Paradise**, acrylic on printed paper, 30 cm x 40 cm

This Page, above, **Nuestros Dias Felices**, acrylic on canvas, 150 cm x 150 cm

Following Page, **Beautiful Day**, acrylic on printed paper, 40 cm x 30 cm

Marcelo Ricardo Zeballos - Zeballos's painting arrives as a new form of poetic beauty and has an impact on the intellectual circles.

The works show the ideal woman, self-sufficient, complete and independent. The blank spaces of her fabrics radiate light and sun, and their natural surroundings, the fragrances of flowers.





This Page, above, **My Time**, acrylic on printed paper, 38 cm x 40 cm
 Following Page, **Playtime**, acrylic on printed paper, 30 cm x 40 cm

The blue of the sea goes hand in hand with her palette, and the ideology of the feminine manages to anchor itself.

In these paintings you don't have to look for the imprint left by the bristle of the brush, nor the fury of the rapid stroke, nor the spontaneous expression.





This Page, above, **Artistic Sewing Series**, acrylic on canvas, 140 cm x 140 cm
 Following Page, **My Landscape**, acrylic on printed paper, 30 cm x 40 cm

His painting is rational, with an orderly composition, neat, impeccably executed. They are the result of two elements: aesthetics and concept. Similar to the world of graphics, the language is very popular and understandable, figurative, with strong contrast and synthesis.

And, in the balance between whites and blacks, the saturated and vibrant primaries also participate.





This Page, above, **El Paseo**, acrylic on canvas, 150 cm x 150 cm

To speak with Zeballos is to understand his work. What he says, he says once more, painting.

There they are women in their own spaces: taking a walk in a park, shopping, sharing friendship and in relaxation. Large close-ups of beautiful faces, like in the movies, medium shots, full figures and fashion accessories are the symbols.

Here, frivolity is present as a virtue, and the dose of sensuality and eroticism is the strategy for an explicit message at recess.



This Page, above, **Celebration**, acrylic on canvas, 150 cm x 150 cm

Following Page, top, **Games and Pleasures**, acrylic on printed paper, 65 cm x 40 cm

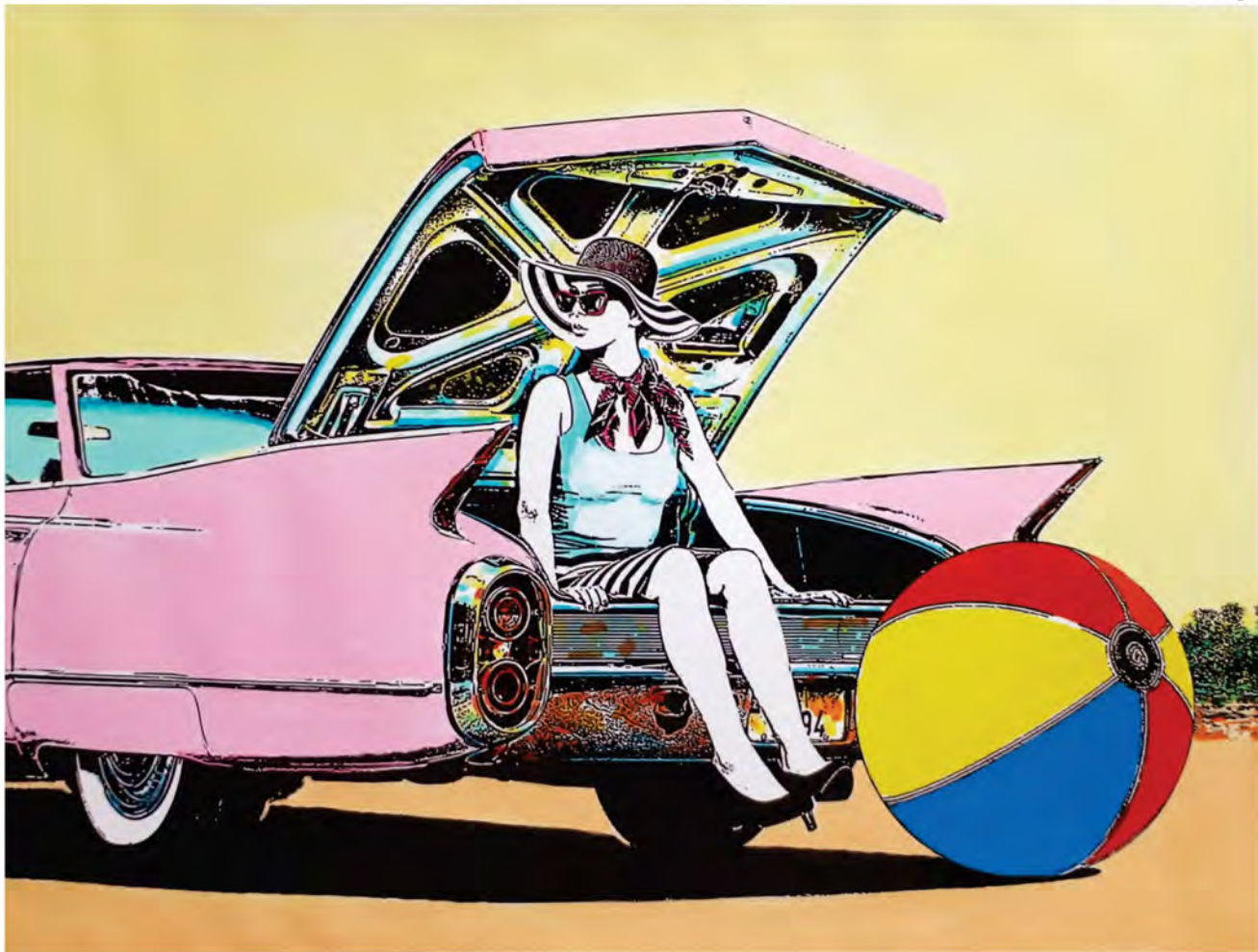
Following Page, bottom, **My Secret Pleasures**, acrylic on printed paper, 60 cm x 40 cm

Following Page 2, top, **An Enchanted Time**, acrylic on printed paper, 60 cm x 40 cm

Following Page 2, bottom, **My Desires**, acrylic on printed paper, 60 cm x 40 cm

Marcelo Zeballos graduated from Faculty of Architecture from the University of Buenos Aires and started his career in the arts in 1997.

His resume includes 44 Individual and Collective Exhibitions in many museums in Argentina like the Eduardo Sivori Museum, Palais de Glace Museum and others.





Previous Page, **The Big Game**, acrylic on printed paper, 60 cm x 40 cm

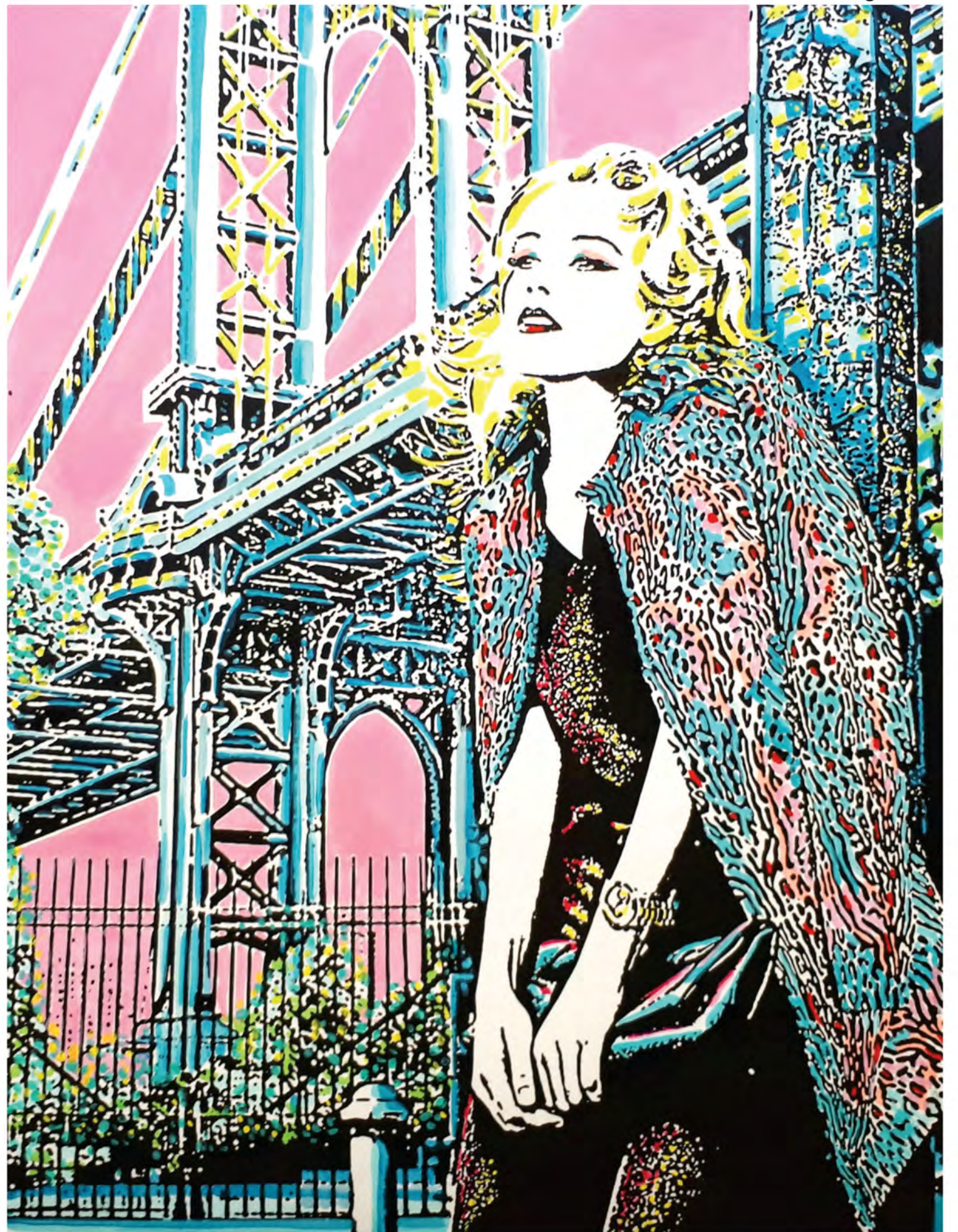
This Page, above, **El Imaginador**, acrylic on canvas, 150 cm x 150 cm

Following Page, **Fantasies in the Park**, acrylic on printed paper, 30 cm x 45 cm

Following Page 2, **Time to Dream**, acrylic on printed paper, 26 cm x 40 cm

Professionally, Mr. Zeballos has worked in Art Design in the Musical - Beauty and The Beast - Walt Disney in Argentina and in MTV Music Television Argentina.

Mr. Zeballos worked for Universal Records and Sony Music making successful cover art and also participated in the Cow Parade Buenos Aires and Polo & Art Painting.





Previous Page, **Lounge**, acrylic on printed paper, 60 cm x 40 cm

This Page, above, **The Walk**, acrylic on printed paper, 65 cm x 60 cm

Following Page, top, **A Great Plan**, acrylic on printed paper, 65 cm x 40 cm

Following Page, bottom, **Me and My Destiny**, acrylic on printed paper, 60 cm x 40 cm

Following Page 2, above, **Hidden Treasures**, acrylic on printer paper, 50 cm x 50 cm

His work is sponsored by great artists like Clorindo Testa, Luis Felipe Noé, León Ferrari, Carlos Gorriarena, Daniel Santoro, Luis Benedit and Raul Santana.



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